

Capo: 2 Rubato Solca-Pepe "Habichuela" - "Resuene"

$\frac{1}{2}$ VII (cords 5-4-3)

Treble clef staff: Notes and guitar chord diagrams. Dynamics: *p*, *P*, *PPP*.
 Bass staff: Fingerings (circles) and a -10- marking.
 Guitar tablature: Fret numbers (0, 7, 9, 10) and rhythmic patterns (7 8 7 8 7 8 7 8 7).

Treble clef staff: Notes and guitar chord diagrams. Dynamics: *p*, *P*, *PPP*.
 Bass staff: Fingerings and a -3- marking.
 Guitar tablature: Fret numbers (0, 7, 8, 9, 10) and rhythmic patterns (7 8 7 8 7 8 7 8 7).

Treble clef staff: Notes and guitar chord diagrams. Dynamics: *p*, *P*, *PPP*.
 Bass staff: Fingerings.
 Guitar tablature: Fret numbers (0, 10) and rhythmic patterns (7 8 7 8 7 8 7 8 7).

$\frac{1}{2}$ VI (cords 5-4-3)

Treble clef staff: Notes and guitar chord diagrams. Dynamics: *p*, *P*, *PP*.
 Bass staff: Fingerings and a -6- marking.
 Guitar tablature: Fret numbers (0, 6, 7, 8, 9) and rhythmic patterns (7 8 7 6 7 8 6 7 8 6 7 8 6 7 8 6 7 9 6 7 8 6 7 9 6).