

(1)

(A)

 $\frac{1}{2} \overline{IX} \quad _ \quad _ \quad _ \quad _ \quad \frac{1}{2} \overline{VII} \quad _ \quad _ \quad _ \quad _$
$$\frac{1}{2} \text{I} \quad \frac{1}{2} \text{II}$$

_____ $\frac{1}{2} \bar{V}$ _____

NOVELLO

De Graná pa' Sevilla" Miguel Ángel Cortés. (2)

1/2 IV

Handwritten musical score for the first system. The treble clef staff shows a melody in D major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The vocal line (T) has lyrics: mi Pim a mi m p, mima mimi mimi, P P P i m. The guitar line (A, B) has fret numbers: 6 9 0 9 6 5 0 5 4 2, 6 7 6 7 9 5 9 5 9 7 9, 9 11 9 9 7.

1/2 II

Handwritten musical score for the second system. The treble clef staff shows a melody in D major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The vocal line (T) has lyrics: a a mi p, a mima i m i m i, m i P i m a m i m i m i. The guitar line (A, B) has fret numbers: 0 5 3 2 0, 3 5 4 2 3 2 5 3 4 5 9 7, 5 7 5 9 7 9 9 9 9 9.

1/2 IV 1/2 II

Handwritten musical score for the third system. The treble clef staff shows a melody in D major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The vocal line (T) has lyrics: m P i m a m i m i m i, i m a P i m a m i, P i m a i. The guitar line (A, B) has fret numbers: 7 7 4 7 4 7 4 7, 5 5 4 3 2 4 5 5 3, 5 4 6 7 4 7 4 7.

Handwritten musical score for the fourth system. The treble clef staff shows a melody in D major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The vocal line (T) has lyrics: i m i m i, m i m a m i m i p, m i a m i a m i a m. The guitar line (A, B) has fret numbers: 2 4 5 2 5 3 5 3, 2 1 0 1 2 1 2 1 2, 3 4 5 6 4 5 6 7.

„De Graná pa' Sevilla" - Miguel Ángel Cortés. (3)

II

mp ima miami

$\frac{1}{2}$ V $\frac{1}{2}$ IV

p. pima mi

p { a m } m i a m i

mi ---

Pos. IX

imim ---

i p p p ---

"De Graná pa' Sevilla" Miguel Ángel Cortés (4)

Handwritten musical score for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes a vocal line with lyrics and a piano accompaniment with figured bass notation.

Vocal Line: The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lyrics are: "De Graná pa' Sevilla".

Piano Accompaniment: The left hand plays a series of chords and single notes, while the right hand plays a series of eighth notes. The figured bass notation is: 7 6 9 7 9 11 9 5 7 9 7 6 9 7 5 5 7 5 4 6 2 3 1 0 0 1 2 0.

Handwritten musical score for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes a vocal line with lyrics and a piano accompaniment with figured bass notation.

Vocal Line: The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lyrics are: "de A à B sans reprises et poursuivre".

Piano Accompaniment: The left hand plays a series of chords and single notes, while the right hand plays a series of eighth notes. The figured bass notation is: 1 0 0 1 2 1 2 2 0 2 0 7 6 7 5 6 2.

Handwritten musical score for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes a vocal line with lyrics and a piano accompaniment with figured bass notation.

Vocal Line: The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lyrics are: "m i m i m i m a m P P i m a P a m i m i P a m i m".

Piano Accompaniment: The left hand plays a series of chords and single notes, while the right hand plays a series of eighth notes. The figured bass notation is: 2 2 2 0 3 0 2 2 3 6 5 5 4 2 2 3 2 3 2 4 5 3 6 5 5 8 6.

Handwritten musical score for the fourth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes a vocal line with lyrics and a piano accompaniment with figured bass notation.

Vocal Line: The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lyrics are: "i m i P P i m a m i P P i m a".

Piano Accompaniment: The left hand plays a series of chords and single notes, while the right hand plays a series of eighth notes. The figured bass notation is: 5 7 6 9 6 5 6 2 2 2 2 0 3 0 2 2 3 6 5 5 4 7 7 7 9 11 7 7.

"De Graná pa' Sevilla" Miguel Ángel Cortés.

Handwritten musical score for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12-string guitar tablature. The score is divided into three measures. The first measure contains the lyrics "a m i t i m i m a p i m i m". The second measure contains the lyrics "P m P i m a m i m i m". The third measure contains the lyrics "P m i P". The tablature is written in a stylized, handwritten manner, with numbers 1-12 indicating fret positions. Above the staff, there are handwritten annotations including "IX" and "3".

[illegible]

Handwritten musical score for "Pimamimip" in D major, 2/2 time. The score includes a vocal line with lyrics "mi Pimamimip" and "mi Pimamimip", and a guitar line with fret numbers. The guitar line is written on a single staff with a key signature of two sharps (D major). The lyrics are written below the vocal line. The guitar line includes fret numbers and some accidentals.

mi Píma mi P Píma P i ma m i m i m i m ---

de (A) à (B)
sans reprises
et poursuivre

P m i P i P i P i --- P

$\frac{1}{2} II$

P m i P i ma i m P m i ma i P m i ma m

7

P m i a i m i m ---		
T	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
A	0 1 2 3 4 5 6 7 8 9 10 11 12	0 1 2 3 4 5 6 7 8 9 10 11 12
B	0	0

"De Graná pa' Sevilla" Miguel Ángel Cortés-

(8)

Handwritten musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines for the guitar, with fingerings and dynamics (p, a, m) indicated. The system is divided into measures by bar lines, with a repeat sign at the end. The notation is written in a style that suggests a specific guitar technique, possibly a flamenco style.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines for the guitar, with fingerings and dynamics (p, a, m) indicated. The system is divided into measures by bar lines, with a repeat sign at the end. The notation is written in a style that suggests a specific guitar technique, possibly a flamenco style.

Handwritten musical notation for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines for the guitar, with fingerings and dynamics (p, a, m) indicated. The system is divided into measures by bar lines, with a repeat sign at the end. The notation is written in a style that suggests a specific guitar technique, possibly a flamenco style.

Handwritten musical notation for the fourth system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines for the guitar, with fingerings and dynamics (p, a, m) indicated. The system is divided into measures by bar lines, with a repeat sign at the end. The notation is written in a style that suggests a specific guitar technique, possibly a flamenco style.