

Capo:4

-Bulerías-"Viejomundo"-Tomatito/Raimundo Amador-

(1)

Falseta 1

$\frac{1}{2}$ III

Musical notation for the first system, showing a treble clef with a flat key signature and a guitar tablature below. The tablature shows a single measure with a '5' on the fifth string.

Musical notation for the second system, including a treble clef, lyrics "a p m i a m i a p m i m i a p m i p i m", and guitar tablature. A "III" marking is above the staff.

Musical notation for the third system, including a treble clef, lyrics "p i m", and guitar tablature. A "I" marking is above the staff.

Musical notation for the fourth system, including a treble clef, lyrics "p i m i p i p", and guitar tablature. A " $\frac{1}{2}$ III" and "III" marking are above the staff.

- Bulerías - "Viejo mundo" - Tomatito / Raimundo Amador.

$\frac{3}{2}$ II (cords 4-3-2) -

Musical notation for the first system, including treble clef, notes, and tablature (TAB).

TAB: 7 3 5 3 | 5 2 3 1 3 0 1 | 0 4 2 2 3 6 2

Falseta 2

V - - - - -

Musical notation for the second system, including treble clef, notes, and tablature (TAB).

TAB: 5 7 7 6 7

III - - - - - I - - - - -

Musical notation for the third system, including treble clef, notes, and tablature (TAB).

TAB: 5 5 6 5 6 9 7 | 9 6 7 | 3 5 5 4 5 | 3 3 5 3 5 7 5 | 7 5 | 1 3 3 2 3

III - - - - -

Musical notation for the fourth system, including treble clef, notes, and tablature (TAB).

TAB: 1 7 5 | 3 3 3 3 3 7 7 | 5 4 | 3 3 3 3 3 5 3 | 7 5 4

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