

# "Tiempos pasados" Rafael Riqueni-

Pami---

|   |   |   |   |   |   |   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 0 | 4 | 0 | 0 | 5 | 0 | 0 | 0 | 10 | 10 | 9 | 9 | 7 | 7 | 5 | 5 | 4 | 2 | 0 | 2 | 2 | 3 | 3 |
| A |   |   |   |   |   |   |   |   |   |   | 0  |    |   |   |   |   |   |   |   |   |   | 0 | 2 | 3 | 3 |
| B |   |   |   |   |   |   |   |   |   |   | 0  |    |   |   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 5 | 4 | 7 | 5 | 0 | 0 | 0 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A |   |   |   |   |   |   | 0 | 2 | 1 | 4 | 2 | 2 | 6 | 4 | 2 |   |   |   |   |   |   | 4 | 2 |   |
| B |   |   |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 0 |

|   |   |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |   |  |  |  |  |  |  |    |
|---|---|---|----|----|----|----|----|----|----|----|----|----|----|---|----|----|---|--|--|--|--|--|--|----|
| T | 4 | 7 | 12 | 14 | 15 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 0 | 17 | 17 | 0 |  |  |  |  |  |  |    |
| A | 1 | 4 | 9  | 11 | 13 | 15 | 14 | 13 |    |    |    |    |    |   |    |    |   |  |  |  |  |  |  |    |
| B |   |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |   |  |  |  |  |  |  | 11 |

Pami---

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

“Tiempos pasados” Rafael Riqueni.

Handwritten musical score for guitar and voice, first system. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part features a complex rhythmic pattern with many sixteenth notes. The vocal line has lyrics "P | ima i mai | Pami..." with some notes marked with a "p" for piano. The guitar tablature shows fret numbers on the strings.

Handwritten musical score for guitar and voice, second system. The guitar part continues with similar rhythmic patterns. The vocal line has lyrics "Pami p | a | Pami Pami P | Pami" with dynamic markings like "p" and "P". The guitar tablature includes fret numbers and some curved lines indicating bends or slides.

Handwritten musical score for guitar and voice, third system. The guitar part features a more melodic line with fewer sixteenth notes. The vocal line has lyrics "Pami | m | p | a | i | l | m | p | Pami..." with dynamic markings. The guitar tablature shows fret numbers and some rests.

Handwritten musical score for guitar and voice, fourth system. The guitar part continues with melodic lines. The vocal line has lyrics "Pami | m | p | a | i | l | m | p | Pami..." with dynamic markings. The guitar tablature shows fret numbers and some rests.

"Tiempos pasados" Rafael Riqueni.

rall.

D. C.

Handwritten musical score for guitar. The score consists of three systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Above the first staff, there are rhythmic diagrams: a box with four vertical lines, a box with three vertical lines, a box with three vertical lines, a box with four vertical lines, and a box with three vertical lines. The first staff contains notes with stems and beams, and a final measure with a fermata and a 'p' dynamic marking. The second and third staves are guitar tablature, with numbers 1, 2, 4, 7, 4, 7, 6, 6, 1, 0 written on the lines. The second system is a blank treble clef staff with a blank guitar tablature staff below it. The third system is also a blank treble clef staff with a blank guitar tablature staff below it.

A blank musical staff with a treble clef and a blank guitar tablature staff below it.

A blank musical staff with a treble clef and a blank guitar tablature staff below it.

A blank musical staff with a treble clef and a blank guitar tablature staff below it.