

Capo: 3

"Tío Parrón" (bulería por soleá) - José Fermín Fernández

(1)

Intro

3 1 4 3 2 4 1 1 4 3 4 3 3 1 4 0

2 1 3 2 1 2 3 4 3 3 1 4 0

a P i m a (i) a P i m i a m P i m i a a P i m a

T 5 3 6 5 3 3 0 2 5 4 5 4 5 3 7 5 0

A 5 3 6 5 3 3 0 2 5 4 5 4 5 3 7 5 0

B 5 1 0 5 5 3 7 5 0

$\frac{1}{2}$ V (cordes 4-3-2)

III - - -

$\frac{1}{2}$ II (cordes 4-3-2) - - -

1 3 4 4 4 4 4 4 1 3 2 4 1 1 1 1

2 1 3 2 1 2 3 4 3 3 1 4 0

P i m a m P i m a i a m i a m i P i m a

T 5 5 6 8 3 3 6 6 8 6 5 3 3 3 5 2 2 3 2

A 5 5 6 8 3 3 6 6 8 6 5 3 3 3 5 2 2 3 2

B 6 3 3 6 6 8 6 5 3 3 3 5 2 2 3 2

1 3 4 4 4 4 4 4 1 3 2 4 1 1 1 1

2 1 3 2 1 2 3 4 3 3 1 4 0

P i m a m P i m a i a m i a m i P i m a

T 5 3 6 5 3 3 0 2 5 4 5 4 5 3 7 5 0

A 5 3 6 5 3 3 0 2 5 4 5 4 5 3 7 5 0

B 5 1 0 5 5 3 7 5 0

$\frac{1}{2}$ V (cordes 4-3-2)

III - - -

V - - -

1 3 4 4 4 4 4 4 1 3 2 4 1 1 1 1

2 1 3 2 1 2 3 4 3 3 1 4 0

P i m a m i P i P P P P

T 5 5 6 8 3 3 6 6 8 8 6 5 5 8 8 8 6 5 5 6

A 5 5 6 8 3 3 6 6 8 8 6 5 5 8 8 8 6 5 5 6

B 6 3 3 6 6 8 8 6 5 5 8 8 6 5 5 6

"Tío Parrón" José Fermín Fernández-

Handwritten musical score for guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into three measures. Above the staff, there are various annotations including "III", "4", and "1/2 V (cords 4-3-2)". The first measure contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4. The second measure continues the melodic line with a half note D4, a quarter note C4, and then a half note B3. The third measure concludes with a half note A3, a quarter note G3, and then a half note F3. The bass line is written in a simplified manner, using numbers 1-5 to represent fret positions. The first measure of the bass line starts with a half note 1, followed by a quarter note 2, and then a half note 3. The second measure continues with a half note 4, a quarter note 3, and then a half note 2. The third measure concludes with a half note 1, a quarter note 2, and then a half note 3. The score is written in a clear, legible hand, with a focus on the melodic and harmonic structure of the piece.

A blank musical staff with a treble clef and a blank tablature staff with the letters TAB.

A blank musical staff with a treble clef and a blank tablature staff with the letters T, A, and B.