

siguriya

- Siguriya y cabal - Antonia Jiménez -

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7. 4. 6. 4. 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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$\frac{1}{2}$  IV (cordes 4-3-2)

First system of musical notation. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are guitar chord diagrams for a 1/2 IV chord (cords 4-3-2) and a barre at the 6th fret. The guitar tablature (TAB) shows fret numbers: 0, 1, 2, 4, 5, 6, 6, 6, 2, 4, 3, 4, 4, 3, 0, 4. Dynamics include 'P' (piano) and 'P---' (piano sustain).

Second system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are guitar chord diagrams for a 1/2 IV chord (cords 4-3-2) and a barre at the 6th fret. The guitar tablature (TAB) shows fret numbers: 0, 3, 4, 1, 2, 1, 4, 3, 0, 6, 4, 3, 0, 4, 0, 3, 4, 1, 2, 1, 4, 1, 4, 3, 0, 0, 3, 4, 1, 2, 1. Dynamics include 'P---'.

Third system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are guitar chord diagrams for a 1/2 IV chord (cords 4-3-2) and a barre at the 6th fret. The guitar tablature (TAB) shows fret numbers: 4, 3, 0, 0, 1, 3, 0, 4, 2, 1, 4, 3, 4, 1, 2, 4, 1, 0, 6, 4, 7, 6, 4, 3, 6, 4, 3, 4, 3, 3, 4, 3. Dynamics include 'P---' and 'P'.

Fourth system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are guitar chord diagrams for a 1/2 IV chord (cords 4-3-2) and a barre at the 6th fret. The guitar tablature (TAB) shows fret numbers: 6, 2, 1, 4, 3, 4, 1, 4, 3, 0, 0, 1, 0, 3, 4, 1, 2, 1, 4, 3, 0, 0, 1, 3, 0, 4, 0, 2. Dynamics include 'P', 'P---', and 'P'.



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Handwritten musical notation for the first system. It includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a five-line staff with notes and rests. Below the staff, there are three staves labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-4. Dynamics include *pppp* and *pp*. There are also some boxed-in rhythmic patterns.

Handwritten musical notation for the second system. Above the staff, there are chord diagrams and labels:  $\frac{1}{2} \text{IV}$  (cordes 5-4-3) and  $\frac{1}{2} \text{IX}$  (cordes 4 et 3),  $\frac{1}{2} \text{VII}$  (cordes 4 et 3), and  $\frac{1}{2} \text{VI}$  (cordes 4 et 3). The notation includes a treble clef, a key signature of two sharps, and a melody with notes and rests. Below are staves T, A, and B with fingerings and dynamics like *P* and *ppp*.

Handwritten musical notation for the third system. Above the staff, there are chord diagrams and labels:  $\frac{1}{2} \text{IV}$  (cordes 4 et 3) and  $\frac{1}{2} \text{II}$  (cordes 4 et 3). The notation includes a treble clef, a key signature of two sharps, and a melody with notes and rests. Below are staves T, A, and B with fingerings and dynamics like *pppp*. The melody includes the words "m i m a m a m a m a m a m".

Handwritten musical notation for the fourth system. Above the staff, there are chord diagrams and labels:  $\frac{1}{2} \text{IV}$  (cordes 4 et 3) and  $\frac{1}{2} \text{II}$  (cordes 4 et 3). The notation includes a treble clef, a key signature of two sharps, and a melody with notes and rests. Below are staves T, A, and B with fingerings and dynamics like *ap* and *pp*. The melody includes the words "m i a m a m i a i".





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Handwritten musical score for guitar, first system. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part features a complex rhythmic pattern with fingerings such as -6- -3- and 4-3-2-7. The lyrics are: "de (A) à (B) et poursuivre".

Handwritten musical score for guitar, second system. It continues the treble clef staff with a key signature of two sharps. The guitar part includes fingerings like -3- -3- -3- -3-. The lyrics are: "P... 0 2 1 P i P P".

Handwritten musical score for guitar, third system. It continues the treble clef staff with a key signature of two sharps. The guitar part includes fingerings like 3 0 and 3. The lyrics are: "amiamima miamp miama ma amiamia miamp".

Handwritten musical score for guitar, fourth system. It continues the treble clef staff with a key signature of two sharps. The guitar part includes fingerings like 0 1 2 and 0 6 0 6. The lyrics are: "miama m".

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$\frac{1}{2} \text{IV}$  (cordes 5-4-3)

Handwritten musical notation for the first system. The top staff is a treble clef with guitar tablature. The middle staff shows notes with dynamics: *a*, *p*, *mi*, *a*, *p*, *p*, *p*. The bottom staff is a bass clef with notes and fingerings: 6 4 6 4 | 6 4 2 0 1 0 7 4 6 | 7 4 6 7 4 5.

$\frac{1}{2} \text{II}$  (cordes 5-4-3)

Handwritten musical notation for the second system. The top staff is a treble clef with guitar tablature. The middle staff shows notes with dynamics: *p*, *p*. The bottom staff is a bass clef with notes and fingerings: 6 5 4 5 4 2 2 0 4 2 3 4 | 4 5 2 6 3 4 6 2 4 5 | 2 4 5 4 7.

$\frac{1}{2} \text{IV}$  (cordes 5-4-3)

$\frac{1}{2} \text{II}$  (cordes 5-4-3)

Handwritten musical notation for the third system. The top staff is a treble clef with guitar tablature. The middle staff shows notes with dynamics: *p*, *p*. The bottom staff is a bass clef with notes and fingerings: 4 3 5 4 5 | 4 7 4 6 7 4 6 7 4 5 | 6 6 4 5 4 3 2 0 4 2 3 4 | 4 5 2.

$\frac{1}{2} \text{IV}$  (cordes 5-4-3)

$\frac{1}{2} \text{V}$

$\frac{1}{2} \text{VII}$

$\frac{1}{2} \text{VIII}$

$\frac{1}{2} \text{VIII}$

$\frac{1}{2} \text{V}$

Handwritten musical notation for the fourth system. The top staff is a treble clef with guitar tablature. The middle staff shows notes with fingerings: 1 2 4 2 1 1 | 1 1 1 1. The bottom staff is a bass clef with notes and fingerings: 6 2 4 6 2 4 6 | 2 4 5 4 7 4 3 5 4 5 | 7 7 8 10 9 10 7 9 7 5 7 5.



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$\frac{1}{2}$   $\downarrow$  (cords 5-4-3)

P P i mmimmi mm i i

T A B

i i m i mmimmi i i

T A B

T A B

T A B