

Ad lib.
Rubato

"Maestría." (A Mandlo Sanlúcar) - Santiago Lara-

(1)

$\frac{1}{2}$ IV

Pimíaimiam P Pmíaimiaim i

imi m im ... a | P Pimaimi

a | P Pimaimi a P Pim im im P pi m

Pos. IV

mimimi m Pima i mimi---

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(2)

Musical notation for the first system. The treble clef staff shows a melody in D major with various fingerings (1, 2, 3, 4) and slurs. The guitar tablature staff shows fret numbers: 5 4 7 4 5 7 4 3 2 4 7 6 5 6 5 4 5 7 8 7 5 8 7 5 7 0 1 4 9 9. The lyrics are "i Pimaimi".

Musical notation for the second system. The treble clef staff continues the melody with slurs and fingerings. The guitar tablature staff shows fret numbers: 7 7 7 9 11 12 11 11 12 12 14 12 13 11 14 11 11 9 12 9 9 7 11 7 7 10. The lyrics are "Pima P Pimaimi Pimama".

Musical notation for the third system. The treble clef staff continues the melody with slurs and fingerings. The guitar tablature staff shows fret numbers: 9 7 10 7 9 7 10 9 9 8 9 9 9 10 10 4 2 4 4 4 5 4. The lyrics are "mimip mi mipmia P Pimaimim".

Musical notation for the fourth system. The treble clef staff continues the melody with slurs and fingerings. The guitar tablature staff shows fret numbers: 4 4 5 7 8 7 7 5 7 5 5 4 8 4 4 6 4 0 4 0 2 3 5 3 2. The lyrics are "mimip mi mipmia P Pimaimim".

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1/2 II

mi P P mi a i mi P P i m

1/2 IX (cordes 4-3-2)

ai mi a P i m a i m a P i P i m a i P P i m a mi

mi P i m a mi P i m P m i P i m a

1/2 IX (cordes 4-3-2)

i m i m ---

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$\frac{1}{2}$ VII

im--- P P ima i m P mia i mi mim

TAB 10 9 7 10 7 9 7 10 8 9 9 10 7 8 7 8 9 9 11 17 7 7 7 10

VII

im i Pa P ima i mi P P ima # m

TAB 9 9 10 12 10 9 10 9 7 7 4 5 7 6 5 7 7 9 7 5

acc. Pos. V

im im i m P i mi mi---

TAB 4 4 5 8 5 5 4 7 5 5 5 5 4 5 7 8 5 7 8 5 7 8 5 7

i mi P mi m

TAB 8 5 7 8 10 7 8 10 10 12 12 12 14 15 13 15

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$\frac{1}{2}$ I (cords 4-3-2)
 i p. p p i m a a m i m i m ---
 TAB: 7 4 8 0 0 7 5 4 6 4 5 7 8 7 5 4 8 5 4 5 6 4 7 6 4 3

i p i m a m i m i m --- p p i m a
 TAB: 4 6 2 0 0 1 2 0 1 2 0 2 4 5 4 2 3 2 0 0 2 3 2 2 0 4 2 1 1 1 4

m i m i m i m --- P P P m i a m i
 TAB: 0 0 0 5 0 5 0 5 0 5 0 5 0 5 0 5 4 2 4 0 6 0 4 2 0 4 2 2 0 2

$\frac{1}{2}$ IV
 P P P P i m a m P i m a m P P i m a m P i m a m i P i m a m
 TAB: 0 2 4 2 2 0 4 2 1 4 7 5 0 4 4 5 4 7 7 6 7 5 9 7 8 9 7 0 4 2 4 7 8

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Handwritten musical score for guitar, first system. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features a triplet of eighth notes (4, 3, 4) and a triplet of quarter notes (1, 3, 4). Above the staff, there are harmonic markings: $\frac{1}{2} \text{IX}$ and $\frac{1}{2} \text{X}$. The lyrics "i P i m a i m i a m i m i m ..." are written below the staff. The guitar tablature (TAB) is written on a six-line staff below the lyrics, with fret numbers ranging from 7 to 12. The TAB includes a triplet of 9s and various fret numbers like 10, 11, 12, 13, 14, 15, 16, 17, 18.

Handwritten musical score for guitar, second system. It continues the piece with a treble clef staff. The melody includes a triplet of eighth notes (4, 2, 1) and a quarter note (0). Above the staff, there are harmonic markings: "rit.", "harm. XII", "harm. XVII", and $\frac{1}{2} \text{IV}$. The lyrics "i P P P P P i m i m P" are written below the staff. The guitar tablature (TAB) is written on a six-line staff below the lyrics, with fret numbers ranging from 7 to 17. The TAB includes a triplet of 7s and various fret numbers like 11, 8, 12, 17.

Blank musical staff with a treble clef and a blank guitar tablature (TAB) staff below it.

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