

Sigiriya

Handwritten musical notation for the first system of 'Sigiriya'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a melody line with various notes and rests, and a guitar accompaniment line with fret numbers and rhythmic markings. The guitar line includes a 4-measure rest at the beginning and various fret numbers like 4, 1, 3, 2, 3, 4, 5, 5, 5, 4, 1, 1, 1, 0, 0. There are also dynamic markings like 'P' and 'P i P'.

$\frac{1}{2}$ IV (cordes 4-3-2)

Handwritten musical notation for the second system of 'Sigiriya'. It continues the melody and guitar accompaniment from the first system. The guitar line features a 4-measure rest and fret numbers like 5, 4, 4, 0, 2, 3, 5, 4, 5, 5, 5, 4, 1, 1, 1, 0, 0. There are also dynamic markings like 'P' and 'P i P'.

Handwritten musical notation for the third system of 'Sigiriya'. It includes the melody and guitar accompaniment, with the lyrics 'P i m a m i m i m i m i' written below the notes. The guitar line features a 4-measure rest and fret numbers like 5, 6, 4, 5, 7, 7, 5, 4, 5, 4, 4, 7, 5, 4, 5, 4, 7, 4, 2, 5, 2, 0. There are also dynamic markings like 'P' and 'P i P'.

$\frac{1}{2}$ III - - - - - III - - - - - I

Handwritten musical notation for the fourth system of 'Sigiriya'. It includes the melody and guitar accompaniment, with the lyrics 'P i m a m i a i m i m i P P i a m i m i P' written below the notes. The guitar line features a 4-measure rest and fret numbers like 5, 6, 0, 3, 3, 0, 5, 5, 3, 7, 5, 3, 3, 3, 3, 5, 4, 3, 0, 1. There are also dynamic markings like 'P' and 'P i P'.

"Salvicas" Salvador Gutiérrez

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$\frac{1}{2}$ I $\frac{1}{2}$ IV (cordes 5-4-3) (cf. autre écriture page 14)

P--- PP--- P P PP P mi ↑

TAB: $\left[\begin{array}{c} 3 \\ 3 \end{array} \right] 10-13 \quad 3 \quad 1 \quad 3 \quad 1 \quad 0 \quad 3 \quad \left[\begin{array}{c} 4 \\ 3 \end{array} \right] \quad 1 \quad 1$ | $5 \quad 5 \quad 4 \quad 5 \quad 6 \quad 4 \quad 5 \quad 7 \quad \left[\begin{array}{c} 5 \\ 6 \end{array} \right] \quad 5 \quad 7 \quad 5 \quad 4 \quad 6 \quad 0 \quad 5$

$\frac{3}{2}$ II

TAB: $\left[\begin{array}{c} 2 \\ 6 \end{array} \right] \quad \left[\begin{array}{c} 2 \\ 6 \end{array} \right] \quad \left[\begin{array}{c} 2 \\ 6 \end{array} \right] \quad \left[\begin{array}{c} 0 \\ 0 \end{array} \right] \quad \left[\begin{array}{c} 0 \\ 0 \end{array} \right] \quad 3 \quad \left[\begin{array}{c} 2 \\ 3 \end{array} \right] \quad 2 \quad 1 \quad 0 \quad 2 \quad 0 \quad \left[\begin{array}{c} 2 \\ 3 \end{array} \right] \quad 3 \quad 0 \quad 2 \quad 3 \quad 2 \quad 0$

TAB: $3 \quad 1 \quad 0 \quad 1 \quad 3 \quad 2 \quad \left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 0 \quad 3 \quad 1 \quad 0 \quad 0 \quad \left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 0 \quad \left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 2 \quad 0 \quad 3 \quad 1 \quad 3 \quad 0 \quad 3$

TAB: $\left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 2 \quad 3 \quad 2 \quad 0 \quad 3 \quad 1 \quad 0 \quad 0 \quad \left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 2 \quad 0 \quad 3 \quad 1 \quad 3 \quad 0 \quad 2 \quad \left[\begin{array}{c} 3 \\ 4 \end{array} \right] \quad 3 \quad 3 \quad 2 \quad 0 \quad 3 \quad 0 \quad 2 \quad 2 \quad 0 \quad 3 \quad 1 \quad 3$

"Salvicas" Salvador Gutiérrez-

Handwritten musical score for guitar, first system. It includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Above the staff are guitar-specific notations: a six-finger barre (6) and a sequence of notes indicated by 'v' and '^' symbols. The lyrics are "i i a m i i | i i a m i i a m i i a m i i a m i". Below the staff is a bass staff with guitar tablature, showing fret numbers 7, 8, and 5. To the right, there are dynamic markings like 'P' and 'P i P', and a note about stringing: "1/2 II (cordes 6-5-4)".

Handwritten musical score for guitar, second system. It continues the melody with lyrics "P i m a m i P | m i m i m i P i P | P P i m a m i P". The bass staff shows complex fretting patterns including triplets and sixteenth notes. Above the staff, there are more guitar notations, including a six-finger barre (6) and fingering numbers like 1, 2, 3. Dynamic markings 'P' are present throughout.

Handwritten musical score for guitar, third system. It features a key change to two flats (Bbb) and a 3/2 time signature. The lyrics are "a m i i t P P P P | i m a m i a m i m i m i t". Above the staff, there are instructions: "1/2 II (cordes 6-5-4)" and "1/2 III (cordes 6-5-4)". The bass staff continues with intricate fretting and rhythmic patterns.

Handwritten musical score for guitar, fourth system. The lyrics are "m i m --- | a m i m a i m i m i m i t P P P ---". The bass staff shows a continuation of the complex fretting and rhythmic patterns. Above the staff, there is a six-finger barre (6) notation.

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Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a treble staff with a melody line and a guitar tablature staff below it. The lyrics "i-am i i-am i" are written below the staff. Above the staff, there are various musical notations including accents (^), a star (*), and a 'v' symbol. The tablature shows fret numbers and string numbers.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a treble staff with a melody line and a guitar tablature staff below it. The lyrics "imami P ima P mi P mi P" are written below the staff. Above the staff, there are various musical notations including accents (^), a star (*), and a 'v' symbol. The tablature shows fret numbers and string numbers.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a treble staff with a melody line and a guitar tablature staff below it. The lyrics "a mi" are written below the staff. Above the staff, there are various musical notations including accents (^), a star (*), and a 'v' symbol. The tablature shows fret numbers and string numbers.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a treble staff with a melody line and a guitar tablature staff below it. The lyrics "P P P P P P P P" are written below the staff. Above the staff, there are various musical notations including accents (^), a star (*), and a 'v' symbol. The tablature shows fret numbers and string numbers.

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1/2 III 7/8

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *am*. Above the staff, there are fingerings and a $\frac{1}{2} III \frac{7}{8}$ marking. Below the staff, guitar tablature is provided for the Treble (T), Acoustic (A), and Bass (B) parts, with numbers 0-5 indicating fret positions.

Handwritten musical notation for the second system. It continues the piece with similar notation to the first system. The lyrics "i m i mi" are written below the staff. Dynamic markings include *pp* and *am*. A ∇ symbol is present above the staff. The guitar tablature continues below the staff.

Handwritten musical notation for the third system. The lyrics "ma mi pi mi" are written below the staff. Dynamic markings include *p* and *am*. The guitar tablature continues below the staff.

Handwritten musical notation for the fourth system. The lyrics "mi mi m i m a mi ma mi" are written below the staff. Dynamic markings include *ap*, *p*, *pp*, and *am*. A ∇ symbol is present above the staff. The guitar tablature continues below the staff.

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$\frac{1}{2} I$ (cordes 6-5-4) — $\frac{1}{2} III$ — $\frac{1}{2} V$ — $\frac{1}{2} VIII$ — $\frac{1}{2} VII$

4 1 3 2 4 1 2 3 1 1 1

a mia mi mamia m p p | m i P P | P P P P P P

TAB 6 4 5 5 7 3 4 5 | 4 2 4 3 2 0 | 1 1 1 1 1 1 1 1 1 1

$\frac{1}{2} VI$ — — — — — $\frac{1}{2} V$

TAB 6 6 6 6 6 8 10 8 | 7 7 10 8 6 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 7 8 7 | 5 5 5 8 7 5

$\frac{1}{2} III$ (cordes 6-5-4) — $\frac{1}{2} III$ (cordes 5-4-3) — — — — — $\frac{1}{2} I$ (cordes 6-5-4)

TAB 3 5 3 6 | 5 3 5 6 | 3 6 3 5 3 5 7 5 | 3 3 7 5 3 | 1 0 1 0 | 4 0

TAB 1 0 4 0 | 1 0 1 3 | 1 0 1 3 3 1 3 | 1 0 1 3 1 4 | 1 0 3 1 0 1 3 0

"Salvicas" Salvador Gutiérrez.

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$

p mimi m p p

2 compases en rasgueados sur ces positions

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$

i m i m... a i m i m a p i p p m i i

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$

m i m a i m i m a m i i m i i m i a

$\begin{array}{c} \text{T} \\ \text{A} \\ \text{B} \end{array}$

i m {m} p p i m a p a m i a m i a m i i i i m i

"Salvicas" Salvador Gutiérrez-

$\frac{1}{2}$ I (cordes 6-5-4) 7

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody includes notes with stems and beams, and rests. Below the staff are guitar tablature lines labeled T, A, and B. The tablature contains numbers 0-5 and fret indicators. Dynamic markings include 'a', 'i', 'm', 'b', and 'P'. There are also some handwritten annotations like 'a2' and 'a b'.

Handwritten musical notation for the second system. It continues the melody from the first system. The treble clef staff shows more melodic lines with stems and beams. The guitar tablature below includes numbers and fret indicators. Dynamic markings include 'P' and 'P i'. There are also some handwritten annotations like '1 4 3 2 3 1 4' and '1 1 4' above the staff.

$\frac{1}{2}$ I (cordes 6-5-4) -- 7

Cabal

Handwritten musical notation for the third system, starting with the section 'Cabal'. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody includes notes with stems and beams, and rests. Below the staff are guitar tablature lines labeled T, A, and B. The tablature contains numbers and fret indicators. Dynamic markings include 'P', 'i', 'm', and 'P i'. There are also some handwritten annotations like '1 1 1 1 1' and '3 0 4 1'.

$\frac{1}{2}$ II 7

Handwritten musical notation for the fourth system. It continues the melody from the third system. The treble clef staff shows more melodic lines with stems and beams. The guitar tablature below includes numbers and fret indicators. Dynamic markings include 'P', 'P i', and 'P P'. There are also some handwritten annotations like '4 1 4 2 4' and '5 2 0 2'.

"Salvicas" Salvador Gutiérrez-

Musical notation for the first system. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The guitar tablature (TAB) is written on a six-line staff. The lyrics are "Pimami Pimami". Above the first two measures, there are two six-finger barre diagrams labeled "-6-".

Musical notation for the second system. The treble clef staff continues the melody. The guitar tablature (TAB) is written on a six-line staff. The lyrics are "Pimami". Above the final measure, there is a six-finger barre diagram labeled "-6-".

Musical notation for the third system. The treble clef staff continues the melody. The guitar tablature (TAB) is written on a six-line staff. The lyrics are "Pimami". Above the first measure, there is a six-finger barre diagram labeled "-6-". Above the second measure, there is a chord diagram for a 1/2 IV chord.

Musical notation for the fourth system. The treble clef staff continues the melody. The guitar tablature (TAB) is written on a six-line staff. The lyrics are "ami mi". Above the first measure, there is a chord diagram for a 1/2 V chord. Above the second measure, there is a chord diagram for a 1/2 IV chord. Above the third measure, there is a chord diagram for a 1/2 III chord. Above the fourth measure, there is a four-finger barre diagram labeled "4".

"Salvicas" Salvador Gutiérrez-

1/2 II

ami

p P P P P P

TAB 3 6 3 6 3 6 3 2 3 2 0 2 0 2 0 2 4 0 4 2 0 2 0 2 4 0 4 2 4 4 0 2 2

1 4 3 1 4 2 1 4 2 2 0 3 4

ima P i P P P amiamiamiam

TAB 0 4 7 6 4 7 5 4 7 5 4 5 0 5 7 5 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0

* ^ v

im--- miam P

TAB 3 2 0 3 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 4 2 0 4 2 0 5 4 2 1 0 2

1/2 IV

Pimamiam amiamiam P miamiam P miamiam P

TAB 2 5 0 2 0 3 0 5 4 5 5 7 4 6 4 6 7 7 8 7 5 7 5 8 7 0 9

$\frac{3}{8}$ VII "Salvicas" Salvador Gutiérrez-

$\frac{3}{8}$ VII
 a m i a m P $\frac{3}{8}$ m i m i m i a m i m a a m i
 T 10 9 9 10 10 7 7 7 10 9 7 10 7 9 10 14 14 11 12 11 14 12 14 12
 A 7
 B 0

$\frac{1}{2}$ X
 $\frac{6}{8}$
 3/8 3/8
 a m i c i m i a m a m i a m i a m i a i i m #
 T 12 10 10 11 10 12 10 10 8 9 8 7 8 8 7 7 8 6 7 7 9 10
 A 10 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B 0

$\frac{6}{8}$
 3/8 3/8
 a p m i a m i ---
 T 10 0 0 8 0 7 0 8 0 9 0 7 0 5 0 9 0 7 0 5 0
 A 0
 B 9 7

$\frac{6}{8}$
 3/8 3/8
 a p m i a m a m i a p m i a m a m i a
 T 3 0 7 5 5 5 5 3 2 0 3 5 5 3 3 3 3 2 0 2 3 3
 A 0
 B 4

"Salvicas." Salvador Gutiérrez-

1/2 II

$\frac{1}{2} \text{ II}$ $\frac{1}{2} \text{ II}$
 P i m P m i a m a m i m a P m i P i m P m i a
 T 2 2 3 5 3 3 3 3 2 0 0 2 3 3 2 3 2 3 5 4 5 3 2 3
 A 2 2 3 5 3 3 3 3 2 0 0 2 3 3 2 3 2 3 5 4 5 3 2 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 0 0

m P i P m i m P --- P P P P P P
 T 2 0 2 0 2 1 2 2 0 4 2 0 0 3 0 2 1 0 1 4 4 2 4 5 5 4 5
 A 0 0 0 0 0 4 0 4 2 0 0 3 0 2 4 4 2 4 5 5 4 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 4 5 5 4 5

V (cordes 6-5-4) v ^ ^

1/2 II (cordes 6-5-4)

1/2 IV

P --- P P i i P P P --- P P P
 T 7 5 7 7 9 9 7 5 7 5 7 5 7 2 5 4 5 7 7 5 7
 A 7 5 7 7 9 9 7 5 7 5 7 5 7 2 5 4 5 7 7 5 7
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 2 5 4 5 7 7 5 7

1/2 V 1/2 VIII 1/2 IX 1/2 XI

P --- P --- P --- P --- P i P i v
 T 9 9 7 9 11 11 10 11 12 11 12 11 10 11 10 8 8 8 8
 A 9 9 7 9 11 11 10 11 12 11 12 11 10 11 10 8 8 8 8
 B 5 5 5 5 8 8 8 8 9 9 9 9 9 9 9 9 9 9

1/2 VII — — — — — 1/2 VI — — — — — 1/2 V — — — — —

P i i P i a m i a m i a m i i a m i a m i i

T 7 7 7 9 10 10 10 10 9 9 6 5
 A 7 7 7 7 7 7 7 7 8 8 7 6
 B 8 8 8 9 7 7 7 7 7 7 7 7

Pos. II

i m i m i m i m i m

T 5 5 0 2 3 0 5 3 2 0 3 2 4 2 5 4 2 0 4 2 0 5 4 2 0
 A 6 5 7 4 6 0 5 6 0 6 0 6 0 6 0 6 0
 B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Autre écriture (cf. page 2)

3/4 6/8 3/8 3/8 3/4 3/4 3/4

T 1 5 7 5 4 6 0 5 2 0 2 0 2 0 2 0 3 2 3 2 0 3 0
 A 6 0 0 0 0 0 0 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0
 B 0

"Salvicas" Salvador Gutiérrez-

Handwritten musical notation for "Salvicas" by Salvador Gutiérrez. The notation includes a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written with eighth and quarter notes, some beamed together. Below the staff are guitar tablature lines with fret numbers and rhythmic markings. The first measure has a triplet of eighth notes (2, 3, 2) and a quarter note (0). The second measure has a triplet of eighth notes (3, 1, 0) and a quarter note (1). The third measure has a quarter note (2) and a quarter note (0). The fourth measure has a quarter note (0), a quarter note (3), and a quarter note (1). The fifth measure has a quarter note (0) and a quarter note (0). The sixth measure has a quarter note (0) and a quarter note (0). The piece ends with a double bar line.

Blank musical staff with a treble clef and a corresponding blank guitar tablature staff below it.

Blank musical staff with a treble clef and a corresponding blank guitar tablature staff below it.

Blank musical staff with a treble clef and a corresponding blank guitar tablature staff below it.