

"Remate" (Soleá por bulería) - Pepe Carmona "Habichuela"

(9)

1/2 II (cordes 4 et 3)

1/2 III (cordes 4-3-2)

Chords: $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$

Vocal: Pi P---

Tablature: 5 4 1 2 0 4 0 4 1 | 0 4 2 2 3 2 | 0 7 3 6 3 5 6 5 | 3 6 3 7 3 7

1/2 I

Chords: $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$

Vocal: Pimampa mima m Pimami

Tablature: 0 7 3 6 3 5 6 5 | 1 3 1 1 2 3 1 3 | 3 1 2 1 2 | 3 1 1 2 1 2 1 3

1/2 II (cordes 4 et 3)

1/2 I

Chords: $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{3}$

Vocal: Pi P... Pimampa m Pimampa m Pimami

Tablature: 0 2 4 2 2 3 2 | 1 3 1 3 2 3 2 3 | 3 1 3 2 3 2 | 3 1 1 2 1 2 1 3

1/2 II (cordes 4 et 3)

Chords: $\bar{3}$, $\bar{3}$, $\bar{3}$, $\bar{6}$

Vocal: Pi P... Pimami P Pimi P---

Tablature: 0 4 2 2 3 2 | 0 3 3 3 3 0 3 2 0 | 3 3 3 | 3 1 0 3 2 0 3 1