

"Remate" (Soleá por bulería) - Pepe Carmona "Habichuela" (5)

$\frac{1}{2} \text{ II}$ (cordes 4-3-2)

Musical notation for the first system, including a treble clef staff with notes and dynamics, and a guitar tablature staff with fret numbers and string indicators.

P P i P P i tai P P

T
A
B 4 4 1 0 2 4 3 2 3 3 3 3 2 3 3 3 3 2 0 4 1

$\frac{1}{2} \text{ II}$ (cordes 4-3-2)

Musical notation for the second system, including a treble clef staff with notes and dynamics, and a guitar tablature staff with fret numbers and string indicators.

i P P P i i i i P P i P P

T
A
B 2 4 2 2 2 5 3 3 0 0 0 3 3 0 0 0 3 3 3 2 0 3 1 3 0 3 1

$\frac{1}{2} \text{ II}$ (cordes 4 et 3)

Musical notation for the third system, including a treble clef staff with notes and dynamics, and a guitar tablature staff with fret numbers and string indicators.

P i P --- i P P P i P P i P P

T
A
B 2 4 2 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0

$\frac{1}{2} \text{ III}$ — — — — $\frac{1}{2} \text{ I}$ — — — —

Musical notation for the fourth system, including a treble clef staff with notes and dynamics, and a guitar tablature staff with fret numbers and string indicators.

P i m a m i P i P P i m a m i P i P P i m a m i P P

T
A
B 5 3 3 3 3 3 3 7 5 3 3 2 1 1 2 1 2 0 3 3 3 3 2 0 3 1