

This page of musical notation contains 12 staves of guitar music. The notation includes various rhythmic values, accidentals, and fingerings. Key technical markings include:

- C. 5.**: Capodivisor position 5, appearing at the beginning and end of the piece.
- EAMI**: A specific fingering pattern (E, A, M, I) used for chords and melodic lines.
- RAS.**: Rasgueo, indicated by a vertical line with a downward arrow, used for strumming patterns.
- PIMA**: A sequence of notes (P, I, M, A) often used in melodic passages.
- Pulgar**: Instruction for the thumb to play a note.
- gliss**: Glissando, indicated by a wavy line over a note.
- picado**: Picado, indicated by a vertical line with a downward arrow, used for fast sixteenth-note passages.
- D.C. al Coda**: Da Capo al Coda, indicating a repeat with a jump to the Coda section.
- Coda**: The final section of the piece, marked with a double diamond symbol.
- Dynamics**: 'P' for piano and 'M' for mezzo-forte are used to indicate volume.
- Fingerings**: Numbers 1, 2, 3, 4, and 0 are placed above or below notes to indicate which finger to use.