

V

P i P i P m i m a m i P m i m P m i P m i p P i P i P m i m a m i a
 T 5 7 5 7 5 5 5 8 5 6 7 0 0 0 0 0 7 5 0 5 0 5 0 8 0 0
 A 7 7 7 5 5 5 8 5 6 7 6 7 6 8 7 0 0 7 5 5 5 0 8 0 5
 B 5 7 7 7 5 5 5 8 5 6 7 6 7 6 8 7 0 0 7 5 5 5 0 8 0 5

VII

p m i a i m i a m i P i P i P m i m a m i a P i m i ---
 T 10 0 8 7 10 7 9 6 9 6 7 5 0 5 0 5 0 0 5 3 2 1 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 10 7 7 9 7 7 7 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 10 7 7 9 7 7 7 0
 10 8 7

P P i m a m a m i a p m a p m a p m
 T 0
 A 3 5 2 3 4 2 2 3 2 1 2 0 1 2 0 2 1 0 3 0 0 3 0 0
 B 5 3 3 1 2 1 2 0 1 2 0 2 1 0 3 0 0 3 0 0 3 0 0

de (A) à (B) et poursuivre

a p m a p m p i m i p a P P {a m} {a m}
 T 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 3 3 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 3 3 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 1 0 1 3 1 0 1 3 1 0

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$\frac{1}{2}$ II (cordes -5-4-3) rit. -6- -6- a tempo

Musical notation for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B). The tablature includes numbers 0-4 and 5, with some notes beamed together. The lyrics "P i P P P P imami Pimami P i P" are written below the staff.

Musical notation for the second system. It continues the melody from the first system. The tablature includes numbers 0-3 and 4. The lyrics "P i P i P i P P imama m i P imami P imami P" are written below the staff.

$\frac{1}{2}$ VII - - - $\frac{1}{2}$ V - - -

Musical notation for the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B). The tablature includes numbers 0-10. The lyrics "P imiami --- P a mi P imami ---" are written below the staff.

III - - -

Musical notation for the fourth system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B). The tablature includes numbers 0-7. The lyrics "P mi P imami --- P mi P imami ---" are written below the staff.

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$\frac{1}{2}$ III

am i P i ma P i ma mi a mi

am i m i m i m i m a m

T 5 3 6 5 3 5 5 6 7 5 6 5 7 5

A 3 3 3 5 5 6 7 5 6 5 7 5

B 5 6 7 5 6 5 7 5

$\frac{1}{2}$ II (cordes 5-4-3)

i m i m i m i

i P P P P P P P P

T 1310

A 6 3 2 0 3 2 4 2

B 3 2 3 2 3 5 3 2 5 3 2 4

$\frac{1}{2}$ II (cordes 5-4-3)

i m P P P P P P

i m a m i P

T 0 0 0 3 0 0 1 2 3

A 3 5 3 2 5 3 2 4

B 3 3 3 3 0 0 1 2 3

imami P de (A) à (B) et poursuivre

a P i m a P m P i P i m i a m

T 0 0 0 2 0 1 1 1 0

A 1 0 1 2 1 2 1

B 0 3 2 1 2 1

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II - - - I - - -

Handwritten musical score for guitar. The top staff is a treble clef staff with notes and chords. The bottom staff is a guitar tablature staff with fret numbers and techniques like 'am', 'p', and 'P'. Above the tablature, there are two bar lines labeled 'II' and 'I'. The score is divided into measures by vertical bar lines.

Empty musical staff with a treble clef and a corresponding empty guitar tablature staff.

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