

Capo: 1 $\frac{1}{2}$ V (cords 5-4-3) "La puerta del tiempo" (soleá) - Manuel Valencia - (1)

3/4
p
P
PP
P---

T
A
B
0 8 5 7 9 5 9 7 8 9 7 9 7 9 5 9 7 8 9 8 7 5 9 5

$\frac{1}{2}$ III (cords 5-4-3)

3
P
P
P---

T
A
B
0 8 5 7 9 5 9 7 6 5 3 6 3 5 7 3 7 5 3 2 0 3 0 2 0 2 2 3 0 1 2 3

p
P
P
P P P
P i

T
A
B
0 4 2 4 2 5 3 4 2 3 3 5 3 4 2 3 3 5 3 4 2 3

P
P
P P
P i

T
A
B
0 4 3 3 2 0 0 2 2 0 2 0 4 4 2 3 2 3 2 3

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Handwritten musical score for the first system. It features a treble clef staff with a melody line, a guitar tablature staff below it, and a line of lyrics. The lyrics are: "m i m i i i i m a m i P i m a P P P i i m i m m i m". Above the melody, there are various musical notations including accents (>), slurs, and dynamic markings like $\frac{1}{2} IV$ and $\frac{1}{2} V$. The tablature includes numbers 1, 0, 2, 3, 4, 5, 6 and fret indicators.

Handwritten musical score for the second system. It continues the melody and tablature from the first system. The lyrics are: "i m P m P m i m i m i m a P P i m a m P m". The tablature includes numbers 5, 5, 5, 7, 8, 7, 5, 7, 5, 8, 10, 8, 10, 8, 10, 9, 7, 8, 0, 7, 6, 8, 0, 7, 5, 7, 5, 7, 5.

Handwritten musical score for the third system. The lyrics are: "P m P m i m a m i i P i m a P P P i". The tablature includes numbers 4, 5, 4, 2, 0, 1, 0, 2, 3, 3, 2, 0, 3, 1, 0, 2, 1, 3, 5, 6, 4, 6, 5, 4, 5, 5, 5, 6.

Handwritten musical score for the fourth system. The lyrics are: "P i P i P". The tablature includes numbers 5, 5, 5, 7, 8, 7, 5, 7, 5, 8, 10, 8, 10, 8, 10, 9, 7, 8, 0, 7, 6, 8, 0, 7, 5, 7, 4, 5.

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Rubato

Handwritten musical notation for the first system. The treble clef staff contains notes with various articulations (accents, slurs) and rests. Above the staff are rhythmic patterns: $\overbrace{1\ 2\ 1}^{-3-}$, $\overbrace{1\ 1\ 3\ 1}^{-3-}$, $\overbrace{1\ 1\ 4}^{-3-}$, $\overbrace{2\ 3}^{-3-}$, 4 , $\overbrace{4\ 4\ 1\ 3\ 4}^{-3-}$, 1 , $\overbrace{3}^{-3-}$, 1 , $\overbrace{3}^{-3-}$. The guitar tablature staff shows fret numbers: 4 5 3 4 3 5 3 5 4 2 0 3, 1 2 0 2, 0 1 0 2 3 2 4 4, 5 3 5 7 9 7. The bottom staff contains lyrics: "al pim pim pim pim m".

Handwritten musical notation for the second system. The treble clef staff contains notes with various articulations (accents, slurs) and rests. Above the staff are rhythmic patterns: $\overbrace{1\ 2\ 1}^{-3-}$, $\overbrace{1\ 1\ 3\ 1}^{-3-}$, $\overbrace{1\ 1\ 4}^{-3-}$, $\overbrace{2\ 3}^{-3-}$, 4 , $\overbrace{4\ 4\ 1\ 3\ 4}^{-3-}$, 1 , $\overbrace{3}^{-3-}$, 1 , $\overbrace{3}^{-3-}$. The guitar tablature staff shows fret numbers: 5 6 5 5 3 5 3 1 3, 1 2 3, 2 3 5 3 5 6, 4 5 4 2 3 2 0. The bottom staff contains lyrics: "imi m im i pim a p ima mim al pim ima".

Handwritten musical notation for the third system. The treble clef staff contains notes with various articulations (accents, slurs) and rests. Above the staff are rhythmic patterns: $\overbrace{0\ 4\ 2\ 0}^{-3-}$, $\overbrace{4\ 1\ 0\ 4\ 1\ 4}^{-3-}$, $\overbrace{3\ 0\ 4\ 1}^{-3-}$, 4 , $\overbrace{3\ 1\ 4\ 1\ 4\ 2\ 1\ 1}^{-3-}$, 3 , 2 . The guitar tablature staff shows fret numbers: 0, 3 1 0, 3 1 0 3 1 3 2 0 3 1 6, 5 3 7 3 7 5 3 1 3 3 3, 0 2 3 0 1 3 0 3. The bottom staff contains lyrics: "m pim m im im i m P... P P...".

Handwritten musical notation for the fourth system. The treble clef staff contains notes with various articulations (accents, slurs) and rests. Above the staff are rhythmic patterns: $\overbrace{1\ 2\ 3\ 4}^{-3-}$, $\overbrace{1\ 1\ 3\ 1}^{-3-}$, $\overbrace{1\ 1\ 4}^{-3-}$, $\overbrace{2\ 3}^{-3-}$, 4 , $\overbrace{4\ 4\ 1\ 3\ 4}^{-3-}$, 1 , $\overbrace{3}^{-3-}$, 1 , $\overbrace{3}^{-3-}$. The guitar tablature staff shows fret numbers: 3 1 3 0 1, 3 0 1 3 0 0 1 3 5 6 7 9, 6 7 5 5 3 1 4 3 3 0 1 0 3. The bottom staff contains lyrics: "P... P Pi P...".

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10/8 -3- -3- -3- 5/4

\langle P P P P i ma
 a mi P P i P
 # P a

TAB: 0 2 3 4 0 4 3 2 0 6 6 5 3 2 2 5 3 2 0 0 4 3 2 0

-3- -3- -3- -3- 1/2 II

P P
 P

TAB: 0 3 4 3 0 4 3 1 0 0 0 6 6 5 3 2 2 5 3 2 0 2 3 0 3 2 4 2 4 0

-3- -3- -3- -3- -3-

P i P P m
 i a m i P m i m i m i

TAB: 2 3 5 0 5 3 2 0 1 0 2 1 0 2 0 2 0 2 0 3 2 3 0 2 0 1 3 3 1 0

Al tempo

1/2 II

a m i i P m i P a m i P i m i P a m i P P i P m i P m i P

TAB: 1 1 0 2 2 1 2 4 1 4 5 4 2 0 1 0 2 2 1 4 2 0 3 0 2 4 1 2 0 1 3

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$\frac{1}{2}$ II

$\overset{>}{\text{P}}$ $\overset{>}{\text{mi}}$ $\overset{>}{\text{Pi}}$ $\overset{>}{\text{P}}$ $\overset{>}{\text{Pi}}$ mi P a mi Pi mi P a Pi P i P

TAB: 2 1 2 3 1 0 | 1 1 2 4 1 4 5 4 2 0 | 1 0 2 1 2 4 1 4 2 0 | 3 0 2

$\overset{>}{\text{i}}$ P P $\overset{>}{\text{P}}$ mi P i a mi mi P i mi Pi mi a

TAB: 4 4 2 0 | 3 2 0 2 3 | 0 1 2 3 1 0 | 0 4 7 | 12 10 8 12 | 9 10 12 12

$\frac{1}{2}$ VII (cords 4-3-2) VII V

$\overset{>}{\text{i}}$ P mi P i m a P i P i m a P i P i m a P mi P i m a i m

TAB: 10 8 7 10 | 8 7 9 7 9 | 10 8 7 | 10 7 9 7 8 6 | 5 6 7 5 6 | 0 0 1 2 3 1 | 0 0 2 4

$\frac{1}{2}$ V (cords 4-3-2)

$\overset{>}{\text{a}}$ P mi m a mi m i $\overset{>}{\text{a}}$ P mi a m a P i m i m i m

TAB: 5 0 4 4 0 4 5 5 4 3 5 | 0 5 0 5 5 0 5 8 | 5 7 5 8 5 7 9 8 10 9 7 | 0 3 6

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Handwritten musical notation for the first system. The top staff is a treble clef staff with notes and dynamics: P---, P + P, P---, 3 2 0 4 1, P---. Above the staff are guitar chord diagrams with accents (>) and a downward arrow (↓). The bottom staff is guitar tablature with numbers: 3 0 3 2 3 3 3, 0 3 0 3, 3, 1 0 1 3 0 2 3 0, 3 2 0 4 1 0, 2 1, 2 2 3 0 2.

Handwritten musical notation for the second system. The top staff is a treble clef staff with notes and dynamics: P---. Above the staff are guitar chord diagrams. The bottom staff is guitar tablature with numbers: 3 0 2 3 0 2 3 0, 1 3 1 0 1 3 0 2 3 0 2 3 2 3 2 0, 3 0 2 3 0 2 0 3 0 2 0 1.

Handwritten musical notation for the third system. The top staff is a treble clef staff with notes and dynamics. Above the staff are guitar chord diagrams. The bottom staff is guitar tablature with numbers: 2 0 1 4 0 4 1 0 4 1 0 4, 1 0 4 1 0 4 1 0 2 1 0 2, 0 0 2 0 3 2 0 3 2 0 3 2.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with notes and dynamics: P P + P---, P + P + P. Above the staff are guitar chord diagrams with accents (>) and downward arrows (↓). The bottom staff is guitar tablature with numbers: 3 2 0 3 2 0 3 2 0 4 1, 0 3 3 3 2, 0 4 6 6, 5 5 6 6 4, 4 4 5 5 5 5 3 3 1.

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Handwritten musical score for guitar. The score consists of three systems. The first system includes a treble clef staff with notes and accidentals (sharps and naturals), a bass clef staff with tablature (fingerings and fret numbers), and a rhythmic notation line with letters 'P', 'i', and 'PP'. Above the treble staff, there are handwritten annotations: '-3-' above the first two notes, '-3-' above the next two notes, '-3-' above the next two notes, a star symbol above the next note, a checkmark above the next note, and '>-3-' above the final two notes. The tablature includes fret numbers like 3, 4, 5, 3, 2, 0, 2, 3, 2, 3, 0, 2, 3, 4, 3, 0, 2, 3, 4, 3.

Blank musical staff with a treble clef and a blank bass clef staff with the letters 'T', 'A', 'B' stacked vertically on the left side.

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