

-Cantiñas- A Carmen Linares-

Handwritten musical notation for the first system. It features a treble clef with a key signature of one sharp (F#). The notation includes a melody line with various ornaments (trills, grace notes) and slurs, and a guitar tablature line below it. The lyrics are written in a stylized, phonetic script. The system is divided into four measures.

Lyrics: P P P i m a m i m i m i m P P i m a m

Tablature: 0 9 10 8 0 7 8 10 8 7 | 10 7 8 10 8 7 8 7 9 | 0 10 9 7 7 | 8 10 8 7

Handwritten musical notation for the second system. It continues the melody and tablature from the first system. The lyrics are written in a stylized, phonetic script. The system is divided into four measures.

Lyrics: m i m m i m P i m i P

Tablature: 5 8 5 3 5 3 7 3 3 | 2 5 3 0 4 1 4 1 0 | 1 4 0 2 0 4 5 0 | 0

Handwritten musical notation for the third system. It continues the melody and tablature. The system is divided into four measures.

Lyrics: P P P i m a m i m i m i m P P i m a m

Tablature: 0 9 10 8 0 7 8 10 8 7 | 10 7 8 10 8 7 8 7 9 | 9 7 10 9 7 7 | 8 10 8 7

Handwritten musical notation for the fourth system. It continues the melody and tablature. The system is divided into four measures.

Lyrics: P i m a m i P m i m i P P i m a m i P m i P i a

Tablature: 9 7 0 7 9 7 9 7 9 | 7 6 4 0 4 6 7 5 6 | 6 4 4 | 4