

Falseta 6

- Bulerías - Tomalito -

(1)

Capo: 3

III

Musical notation for the first system (measures 1-4). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-4. The guitar part includes a capo at fret 3 and a barre at fret 6. The lyrics below the staff are: P P i P--- P P i P---

Musical notation for the second system (measures 5-8). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-4. The guitar part includes a capo at fret 3 and a barre at fret 6. The lyrics below the staff are: P--- P--- ai

I III

Musical notation for the third system (measures 9-12). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-4. The guitar part includes a capo at fret 3 and a barre at fret 6. The lyrics below the staff are: P--- P---

1/2 II (cordes 4-3-2)

Musical notation for the fourth system (measures 13-17). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-4. The guitar part includes a capo at fret 3 and a barre at fret 6. The lyrics below the staff are: P--- P--- P i P---

Falseta 7

- Bulerías - Tomatito -

Capo: 3

III

Musical notation for the first system, measures 1-4. The treble clef staff shows notes and rests. The guitar tablature staff includes fret numbers (3, 5, 7) and rhythmic markings: P i P P, i i P, P i P P, i i P.

Musical notation for the second system, measures 5-8. The treble clef staff shows notes and rests. The guitar tablature staff includes fret numbers (7, 3, 5, 7, 3, 5, 7, 3, 5, 7, 3, 5, 7, 5, 3) and rhythmic markings. The word "xami" is written under the notes in measures 7 and 8.

II (cordes 5-4-3)

Musical notation for the third system, measures 9-12. The treble clef staff shows notes and rests. The guitar tablature staff includes fret numbers (0, 2, 3, 3, 3, 5, 2, 3, 3, 2, 3, 3, 5, 2, 3) and rhythmic markings. Up-bow or breath marks are present above the notes.

III

Musical notation for the fourth system, measures 13-16. The treble clef staff shows notes and rests. The guitar tablature staff includes fret numbers (5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 3, 2, 3, 3, 3, 0) and rhythmic markings. The word "xami" is written under the notes in measures 15 and 16.

12 1 2 3 4 5 6 7 8 9 10 11

- Bulerías - Tomatito -

Treble staff: $P \dot{i} P P \dot{i} \dot{i} P \dots$ | $P \dot{i} P P \dot{i} \dot{i} P \dots$
 Guitar staff: 0 | 0
 Bass staff: 3 | 3

Treble staff: $P P \dot{i} \dot{i} \text{cam}$
 Guitar staff: 0 | 0
 Bass staff: 3 | 3

III

Treble staff: $P \dot{i} P P \dot{i} \dot{i} P \dots$ | $P \dot{i} P P \dot{i} \dot{i} P \dots$
 Guitar staff: 3 | 3
 Bass staff: 3 | 3

V

Treble staff: $P \dot{i} P P \dot{i} P \dot{i} P P \dot{i} P \dots$ | $P \dot{i} P \dots$
 Guitar staff: 3 | 3
 Bass staff: 3 | 3

-Bulerías Tomatito-

III

P i P P i P

T
A
B

Falseta 8

T
A
B

I

P m P i m a m (i) m P i m i m i m i m

T
A
B

III V

i P m i P m i m i m P a m i a m i

T
A
B

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

Bulerías Tomatito

III

mp i m i m i m a i i i m i

TAB 6 5 8 5 5 3 3 7 3 6 5 3 3 1 3 1 5

mp i m P i m a i m i m i a i m i

TAB 13 1 5 1 3 1 3 5 1 3 5 3 1 5 0 2 0 2 0 0

III

P P P P P

TAB 3 3 3 2 0 3 3 1 0 1 3 0 3 6 5 3 5 6 3

$\frac{1}{2}$ II (cordes 4-3-2)

P P P P P

TAB 3 3 3 3 3 3 3 6 3 4 3 6 5 2 3 3 2 3 5 3 2

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

- Bulerías - Tomatito -

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, a guitar tablature staff with fret numbers, and a rhythmic notation staff with letters 'P', 'i', and 'xam'.

Notes: $\overset{-3-}{\text{P P i P i P}}$... i i i i xam i P

Tablature: $3\ 3\ 2\ 0\ 4\ 0\ 1\ 3\ 3\ 1\ 0\ 2\ 2\ 2\ 2\ 2\ 2\ 2\ 2\ 3\ 2\ 3\ 2\ 3\ 0\ 0\ 1$

Handwritten musical notation for the second system, including a treble clef staff with notes and rests, a guitar tablature staff with fret numbers, and a rhythmic notation staff with letters 'P', 'i', and 'P'.

Notes: $\text{P i i P i i P i i P i i P i P P P}$

Tablature: $5\ 3\ 5\ 3\ 5\ 3\ 5\ 3\ 3\ 3\ 3\ 3\ 3\ 5\ 5\ 5\ 5\ 5\ 5\ 5\ 5\ 0\ 9\ 7\ 7\ 5$

Handwritten musical notation for the third system, including a treble clef staff with notes and rests, a guitar tablature staff with fret numbers, and a rhythmic notation staff with letters 'P', 'i', and 'P'.

Notes: $\text{P P i i P P P P i i P P P}$

Tablature: $7\ 9\ 7\ 7\ 5\ 0\ 0\ 5\ 3\ 3\ 5\ 3\ 3\ 2\ 7\ 9\ 7\ 5$

Handwritten musical notation for the fourth system, including a treble clef staff with notes and rests, a guitar tablature staff with fret numbers, and a rhythmic notation staff with letters 'P', 'i', and 'ai'.

Notes: P P i ai

Tablature: $7\ 9\ 7\ 7\ 5\ 0\ 0\ 5\ 3\ 3\ 5\ 3\ 3\ 2\ 0\ 2\ 3\ 2\ 3\ 2\ 0\ 2\ 0$

Falseta 9

-Bulerías-Tomatito-

(7)

$\frac{1}{2}$ III (cordes 4-3-2)

$\frac{1}{2}$ II (cordes 4-3-2)

$\frac{1}{2}$ III (cordes 4-3-2)

$\frac{1}{2}$ II (cordes 4-3-2)

Bulerías Tomatito

III

PiPPiP---

PiPPiP---

T
A
B

PiPPiP---

PiPPiP---

T
A
B

12 1 2 3 4 5 6 7 8 9 10 11

T
A
B

T
A
B