

2)

# "SOLERA GADITANA" - SABICAS/ESCUADERO-

Handwritten musical notation for measures 18-21. The system includes a treble clef with a key signature of two sharps (F# and C#). Above the staff are rhythmic markings:  $\overset{-3-}{\text{I}}$ ,  $\overset{-3-}{\text{I}}$ ,  $\overset{>}{\text{I}}$ ,  $\overset{-3-}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{-3-}{\text{I}}$ ,  $\overset{-3-}{\text{I}}$ ,  $\overset{>}{\text{I}}$ ,  $\overset{-5-}{\text{I}}$ ,  $\overset{3}{\text{I}}$ ,  $\overset{4}{\text{I}}$ .

Staff 18:  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\overset{\cdot}{\text{u}}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{---}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{---}$

Staff 1: 0 0 0 | 3 3 3 | 2 | 0 0 0 2 4

Staff 2: 2 1 2 1 2 | 5 4 5 4 5 5 | 4 | 4 0 2

Handwritten musical notation for measures 22-25. The system includes a treble clef with a key signature of two sharps (F# and C#). Above the staff are rhythmic markings:  $\overset{4}{\text{I}}$   $\overset{2}{\text{I}}$   $\overset{4}{\text{I}}$ ,  $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$ ,  $\overset{5}{\text{I}}$ ,  $\overset{2}{\text{I}}$ .

Staff 22:  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$

Staff 1: 5 2 4 | 0 2 0 | 3 | 3 3 3 0 2

Staff 2: 4 0 2 | 4 0 4 | 0 2 0 1 | 2 4 0

Handwritten musical notation for measures 26-29. The system includes a treble clef with a key signature of two sharps (F# and C#). Above the staff are rhythmic markings:  $\overset{4}{\text{I}}$   $\overset{2}{\text{I}}$   $\overset{3}{\text{I}}$ ,  $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$ ,  $\overset{M}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$ .

Staff 26:  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{---}$

Staff 1: 4 0 2 | 3 0 3 | 2 2 2 | 5 4 2

Staff 2: 2 4 0 | 2 4 2 | 0 2 2 | 7 6 4

Handwritten musical notation for measures 30-33. The system includes a treble clef with a key signature of two sharps (F# and C#). Above the staff are rhythmic markings:  $\text{I}$   $\overset{>}{\text{I}}$   $\text{II}$   $\overset{3}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{M}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$   $\overset{>}{\text{I}}$  \*

Staff 30:  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{---}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{P}\text{P}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}\text{---}$  |  $\text{P}\overset{\cdot}{\text{u}}\text{P}$

Staff 1: 1 | 2 | 2 | 2 0 3 | 0 2 1

Staff 2: 4 3 1 | 2 | 2 | 2 0 3 | 0 2 1

Staff 3: 4 3 1 | 4 5 4 2 | 5 4 2 | 4 4 2 | 4 2 1