

Chapitre VIII
Alegrias

WOR027 #1/6

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1. Torre de la Babilonia (Romera)

Guitare 1

CAPO : 3

Staff 1:

- Measure 1: Fingerings 3, 3, 3, II, 3.
- Measure 2: Fingerings 3, 3, 3, II, 3.
- Measure 3: Fingerings 3, 3, 3, II, 3.
- Measure 4: Fingerings 3, 3, 3, II, 3.
- Measure 5: Fingerings 3, 3, 3, II, 3.
- Measure 6: Fingerings 3, 3, 3, II, 3.
- Measure 7: Fingerings 3, 3, 3, II, 3.
- Measure 8: Fingerings 3, 3, 3, II, 3.

Staff 2:

- Measure 1: Fingerings 2, 0, 4, 0, 1, 3, 1, 0. Chords: M, I, M, M.
- Measure 2: Fingerings 4, 3, 1. Chords: P, i, m, a, M.
- Measure 3: Fingerings 2, 0, 4, 0, 1, 3, 1, 0. Chords: I, M, I, M.
- Measure 4: Fingerings 2, 0, 4, 0, 1, 3, 1, 0. Chords: I, M, I, M.

Staff 1:

- Measure 1: Fingerings 4, 0, P, P, i.
- Measure 2: Fingerings 4, 0, P, P, i.
- Measure 3: Fingerings 4, 0, P, P, i.
- Measure 4: Fingerings 4, 0, P, P, i.
- Measure 5: Fingerings 4, 0, P, P, i.
- Measure 6: Fingerings 4, 0, P, P, i.
- Measure 7: Fingerings 4, 0, P, P, i.
- Measure 8: Fingerings 4, 0, P, P, i.

Staff 2:

- Measure 1: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: a, m, i, p.
- Measure 2: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 3: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 4: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 5: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 6: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 7: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.
- Measure 8: Fingerings 2, 4, 2, 5, 4, 2, 0. Chords: I, M, I, M.

Staff 1:

- Measure 1: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 2: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 3: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 4: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 5: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 6: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 7: Fingerings 1, 0, P, i, P, p, P, P, P, P.
- Measure 8: Fingerings 1, 0, P, i, P, p, P, P, P, P.

Staff 2:

- Measure 1: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 2: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 3: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 6: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 7: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 8: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 1:

- Measure 1: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 2: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 3: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 6: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 7: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 8: Fingerings V, V, * 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 2:

- Measure 1: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 2: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 3: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 6: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 7: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 8: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Guitare 2

CAPO : 3

1 2 1 3
I P. M I - - -
4 5 4 7 4 5 7 5 4
5 4 6 2 0 2 0 0
0

I P p
0 0 0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0
1 P p
P p 1 2 P i P i P i
2 2 2 2 2 2
4 4 4 4 4 4
2 2 2 2 2 2
4 4 4 4 4 4
2 2 2 2 2 2

1 P 1 p a i p
0 0 0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0
llam
0 0 0 0 0 0
2 2 2 2 2 2
1 2 1 2 1 2
2 2 2 2 2 2
0 0 0 0 0 0
P p
P p
0 0 0 0 0 0
2 2 2 2 2 2
1 2 1 2 1 2
0 0 0 0 0 0

i i M I M I - - -
0 0 0 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
0 0 0 0 0 0
V V
M M
0 0 0 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
0 0 0 0 0 0
i i
0 0 0 0 0 0
1 1 1 1 1 1
2 2 2 2 2 2
0 0 0 0 0 0

2. Tocan a leva (Caracoles)

CAPO : 1

This section starts with a capo at the first fret. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Fingerings include 'x a m i' and 'i i P p'. The tab shows a mix of open strings and muted strings indicated by a slash over the string number. The music ends with a fermata and an asterisk.

1/2 V

This section begins with a 'p' dynamic. It consists of eighth-note pairs followed by sixteenth-note pairs. Fingerings include 'i M I M p' and 'I M --'. The tab shows various string muting techniques and a final dynamic marking of 'A p'.

1/2 V

This section continues the eighth-note pairs and sixteenth-note pairs pattern. Fingerings include 'a m i' and 'i M I M'. The tab shows muting techniques and a final dynamic marking of 'A p'.

1/2 II

This section concludes the piece. It features eighth-note pairs and sixteenth-note pairs. Fingerings include 'M I M --' and 'I M I M'. The tab shows muting techniques and a final dynamic marking of 'I'.

Sheet music for guitar and vocal. The vocal part includes lyrics: M I M ... p i m a i m a m i m P i m a P P P. The guitar tab shows fingerings like 0 4 2 4 0 1 3, 0 3 2 3, 0 1 3 1, 0 1 3 1 0, 4 0, 3 0 3 0 1 0, 3 4 0, 2 1 3, 1 0, 1 2, 0.

Sheet music for guitar and vocal. The vocal part includes lyrics: M I M I ... 3 1 0, 4 3 1 0, I i x a m i i. The guitar tab shows fingerings like 0 1, 3 1 0, 0 3 1 0, 5 3 1 0, 3 1 0, 2 0, 3 2 0, 0, 1 1, 0 0, 2 2, 3 3 0.

Sheet music for guitar and vocal. The vocal part includes lyrics: llam i i x a m i i, i i i i x a m i x a m i i P. The guitar tab shows fingerings like 0 3 0 (0) 1, 1 1, 0 0, 0 0, 0 0, 0 0, 3 3 3 3, 2 2 2 2, 3 3 3 3.

3. Mira como vengo (Mirabréas)

CAPO : 1 1/2 II (cordes 5-4-3)

The vocal part continues with lyrics: m i a m i a m i, I M ..., I x a m i. The guitar tab shows fingerings like 3 3, 1 2 1 4, 4 2 2 4 6 2, 4 2 2 4 6 2, 0, 0, 1 2 0 3 0, 1 1, 2 2, 3 3, 3 3.

3 3

1/2 II

4 3 2 1 3 2 1
a m i a m i A
a m i a i i I M ---
5 3 2 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
4 4 2 5

1/2 IV (cordes 5-4-3)

1 3 2 4 2 0 3
4 6 5 7 5 6 0
0 5 4 6 7 4
7 6 (2)

Pos V

Pos IV

1 3 4 1 3 4 1 3 4 3 1 4
M I M I ---
5 7 5 7 9 7 5 9
7 5 5 7 9 5 7 9 7 5 9
3 1 4 3 1 3 4 3 1 4 3 1
M i p a i p
0 5 4 6 7 4 6 7 7 7

4. Tocan a leva (Caracoles)

CAPO : 2

P i m a P i m a P
P i m a P P P i
P i m a > i m a
P i m a P P P i
0 4 0 4 0 4 0 4
0 4 0 4 0 4 0 4
0 4 0 4 0 4 0 4
0 4 0 4 0 4 0 4

Musical score and tablature for guitar, showing measures 1 through 4. The vocal part consists of the lyrics "P i m a P i m a P i m a P i m a". The guitar tablature shows fingerings and strumming patterns.

Measure 1: P i m a P i m a P i m a
 Tab: 0 0 1 / 0 0 1 / 0 2 0
 Fretboard: 3 2 0

Measure 2: P i m a P P P i
 Tab: 0 1 1 / 0 0 1 / 3 2 0
 Fretboard: 3 2 0

Measure 3: P i m a P P i m a
 Tab: 0 0 1 / 0 2 0 / (2)
 Fretboard: 3 2 0

Measure 4: i m a
 Tab: 0 0 1
 Fretboard: 3 2 0

Musical score and tablature for guitar, showing measures 5 through 8. The vocal part consists of the lyrics "P i m a P P P i", "P i m a P i m a P", and "P i m a P P P i". The guitar tablature shows fingerings and strumming patterns.

Measure 5: P i m a P P P i
 Tab: 0 1 0 / 0 1 0 / 0 2 0
 Fretboard: 3 2 0

Measure 6: P i m a P i m a P
 Tab: 0 1 0 / 0 1 0 / 2 0 2 0
 Fretboard: 3 2 0

Measure 7: P i m a P P P i
 Tab: 0 1 0 / 0 2 0 / 1 0 1 0
 Fretboard: 3 2 0

Musical score and tablature for guitar, showing measures 9 through 12. The vocal part consists of the lyrics "P i P P I M I M I ...". The guitar tablature shows fingerings and strumming patterns.

Measure 9: P i P P I M I M I ...
 Tab: 3 2 4 0 / 1 0 1 3 0 1 3 5 3 1 0
 Fretboard: 3 2 3 0 2 3 0 3 1 3

Measure 10: M I M I ...
 Tab: 1 3 0 1 3 5 3 1 0
 Fretboard: 3 2 3 0 2 3 0 3 1 3

Musical score and tablature for guitar, showing measures 13 through 16. The vocal part consists of the lyrics "M i p a i p". The guitar tablature shows fingerings and strumming patterns.

Measure 13: M i p a i p
 Tab: 0 1 3 5 3 1 0 / 3 1 0 2 0 2 4 2 0 / 3 2 0
 Fretboard: 3 1 0 1 3 5 3 1 0 2 0 2 4 2 0 3 2 0

Measure 14: 0 1 3 5 3 1 0 / 3 1 0 2 0 2 4 2 0 / 3 2 0
 Fretboard: 3 1 0 1 3 5 3 1 0 2 0 2 4 2 0 3 2 0

Measure 15: 0 1 3 5 3 1 0 / 3 1 0 2 0 2 4 2 0 / 3 2 0
 Fretboard: 3 1 0 1 3 5 3 1 0 2 0 2 4 2 0 3 2 0