

# Recuerdo de Sevilla moro

(Fantasía)

Niño Ricardo / Ramón de Algeciras

Dropped D  
⑥ = D

♩ = 150

1/2B V

N-Gt

*f*  
Capo. fret 2

TAB

5 5 5 5 5 5  
7 6 7 6 7 6  
0 0 0 0 0 0

1/2B I

TAB

5 5 5 1 1 1 1 1 1 1  
7 6 7 3 2 3 2 3 2 3 2  
0 0 0 0 0 0 0 0 0 0

TAB

3 3 3 3 3 3 3  
0 1 0 1 0 1 0 1  
3 1 0 1 0 1 0 1

TAB

0 0 0 0 3 3 3 3  
2 1 2 1 2 3 4 0  
0 4 5 4 5 4 5 4

A Tempo

TAB

3 3 0 0 0 0 0 3 3 3  
5 4 5 3 2 0 3 3 3 3  
0 0 0 0 0 0 1 3 3 3

26

T  
A  
B

32

T  
A  
B

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

50

T  
A  
B

1/2B III

55

TAB

5 3 3 5 6 5 4 5 3 2 0 3  
 0 7 7 5 5 0 0 0 0 0 2

1/2B II

61

TAB

1 3 1 0 3 2 3 3 1 0 3 2 2 3 2 2  
 0 2 0 0 0 0 0 0 0 5 2 2 4 2 2

65

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 5 2 5 5 4  
 5 2 3 2 2 2 0 2 2 5 5 5 4

68

TAB

3 2 4 4 2 3 3 2 3 3 2 2 3 2 2 2 2 2  
 4 2 4 4 2 3 3 2 3 3 2 2 2 2 2 2 2 2

71

TAB

3 2 3 2 3 2 2 3 2 2 2 2 3 2 3 2 3 2 (3)  
 5 4 2 2 5 2 2 2 2 2 2 3 2 3 2 3 2

1/2B III

75

TAB

3 3 3 3 3 3 3 3 0 2 0 0 2 0  
 5 3 7 3 3 3 3 5 3 3 0 0 2 0

78

Musical notation for staff 78, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Below the staff is a tablature with fingerings for the strings: 0, 2, 0, 0, 2, 2, 1, 2, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

81

Musical notation for staff 81, continuing the eighth-note pattern. The tablature includes triplets and fingerings: 1, 3, 0, 2, 1, 3, 0, 3, 2, 2, 1, 3, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0.

85

Musical notation for staff 85, featuring some notes with slurs and triplets. The tablature includes fingerings: 3, 3, 3, 0, 3, 3, 1, 0, 3, 5, 3, 2, 3, 0, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2.

89

1/2B II

1/2B III

Musical notation for staff 89, featuring sixteenth-note runs with slurs and five-finger bends. The tablature shows: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5.

92

Musical notation for staff 92, continuing the sixteenth-note runs. The tablature includes fingerings: 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 6, 5, 3, 3, 5, 3.

95

1/2B II

1/2B III

Musical notation for staff 95, featuring sixteenth-note runs with slurs and five-finger bends. The tablature shows: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5.

98

TAB: 3-3-3-3 | 5-5-5-5 | 6-6-6-6 | 6-6-3-3 | 5-5-6-5 | 3-3-5-3

1/2B II

101

TAB: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 5-5-5-5 | 6-6-6-6

104

TAB: 3-3-3-3 | 6-6-6-6 | 3-3-3-3 | 6-6-6-6 | 5-5-5-5 | 5-5-5-5

107

TAB: 2-5-5-5 | 5-5-5-5 | 2-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5

110

TAB: 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 0-0-0-0 | 2-5-5-5 | 5-5-5-5

115

TAB: 5-5-5-4 | 3-2-3-2 | 3-2-2-2 | 3-2-2-2 | 3-2-2-2 | 2-3-3-3

120

TAB

126

TAB

131

1/2B V

TAB

136

1/2B II

TAB

140

TAB

143

TAB

146

TAB

149

TAB

152

TAB

155

TAB

158

TAB

161

TAB

B III

165

TAB: 3-3-3-3 | 5-5-5-5 | 6-6-6-6 | 6-6-3-3 | 5-5-3-3 | 3-6-5-5

4 | 5 | 4 | 5 | 4 | 5

168

TAB: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 2-2-2-2 | 2-2-2-2

0 | 3 | 0 | 3 | 0 | 2

171

TAB: 2-2-2-2 | 3 | 0 | 3 | 1-3-1 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 3 | 2 | 0 | 3 | 3

0 | 2 | 0 | 2 | 0 | 3 | 2 | 3 | 2 | 0 | 3 | 3

176

TAB: 3 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 2 | 3 | 0 | 3 | 2 | 0 | 3 | 3

1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 0 | 3 | 3

180

TAB: 3 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 0-1-3 | 5 | 6 | 7 | 7 | 5 | 5 | 0

1 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 2 | 3 | 7 | 0 | 4-5 | 0 | 0