

"De Santiago a Triana" Enrique Melchor (15)

Handwritten musical score for guitar. The score consists of a guitar tablature (TAB) and a vocal line. The guitar part is written on a six-line staff with fret numbers (1-11) and includes a dynamic marking 'p' (piano). The vocal line is written on a five-line staff with lyrics 'ai pai' and includes a melodic line with notes and rests. Above the guitar staff, there are some rhythmic markings: a bracket over the first two measures, and a series of arrows and numbers:  $\overset{\wedge}{-3-}$ ,  $\wedge$ ,  $\downarrow$ ,  $-3-$ ,  $\wedge$ ,  $\downarrow$ .

Empty musical staff with a treble clef and a TAB label. The staff is divided into 11 measures.

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