

# "Aires gaditanos" Niño Ricardo.

(3)

First system of musical notation. It consists of a treble clef staff with a melody line, a guitar staff with chords and fret numbers, and a bass staff with a bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar part features chords with fret numbers 4 and 3. The bass line includes a triplet of eighth notes (2, 3, 2) and a quarter note 1.

Second system of musical notation. It continues the melody and guitar accompaniment. The melody features a half note G4 and quarter notes A4, B4, and C5. The guitar part shows chords with fret numbers 3 and 2. The bass line includes a triplet of eighth notes (2, 3, 2) and a quarter note 1.

## Compás irregular

Section titled "Compás irregular". It features a treble clef staff with a melody line, a guitar staff with chords and fret numbers, and a bass staff with a bass line. The melody includes a half note G4 and quarter notes A4, B4, and C5. The guitar part shows chords with fret numbers 5 and 8. The bass line includes a triplet of eighth notes (2, 3, 2) and a quarter note 1. The section ends with a double bar line and a large 'X' mark.

Final system of musical notation. It consists of a treble clef staff with a melody line, a guitar staff with chords and fret numbers, and a bass staff with a bass line. The melody includes a half note G4 and quarter notes A4, B4, and C5. The guitar part shows chords with fret numbers 3 and 2. The bass line includes a triplet of eighth notes (2, 3, 2) and a quarter note 1. The section ends with a double bar line.